

Vexilla Regis

Textus: S. Venantius Fortunatus,
saec. VI
melodia: G. Neumark, 1657
arreglo: P. Armando Pierucci

The musical score consists of three staves of music in common time (indicated by '3/4' or '4/4') and major key (indicated by a sharp sign). The top staff uses soprano and alto voices. The middle staff uses soprano and bass voices. The bottom staff uses bass and tenor voices. The lyrics are written below the notes, corresponding to the vocal parts.

Top Staff (Soprano and Alto):

- Ve-xilla Re - gis pro - de unt,
- ful-get cru - cis mys -

Middle Staff (Soprano and Bass):

- té - ri um, quo car - ne car - nis con - di tor

Bottom Staff (Bass and Tenor):

- sus-pén-sus est pa - tí - bu lo. A men.

2. Quo vulneratus insuper
mucrone diro lanceae,
ut nos lavaret crimine,
manavit unda et sanguine.

3. Impleta sunt quae concinit
David fideli carmine,
dicendo nationibus:
regnavit a ligno Deus.

4. Arbor decora et fulgida,
ornata Regis purpura,
electa digno stipite
tam sancta membra tangere.

5. Beata, cuius brachiis
premium pependit saeculi:
statera facta corporis,
praedam tulitque tartari.

6. O Crux ave, spes unica,
in hac triumphi gloria!
piis adauge gratiam,
reisque dele crimina.

7. Te, fons salutis Trinitas,
collaudet omnis spiritus:
quos per Crucis mysterium
salvas, fove per saecula. Amen.