

Shalom lakh Miriam

Harpa Dei

Sha-lom lakh Mir - iam me-le-at ha - khe - sed A-do-nai i - makh,

The first system of music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are: Sha-lom lakh Mir - iam me-le-at ha - khe - sed A-do-nai i - makh,

be-ru-kha at ba-na-shim u - va - rukh pe-ri bit - nekh Ye - shu - a.

rit.

The second system continues the melody. It includes a 'rit.' (ritardando) marking above the staff. The lyrics are: be-ru-kha at ba-na-shim u - va - rukh pe-ri bit - nekh Ye - shu - a.

Mir - iam ha - ke-do-sha, em ha-E-lo - him, hit-pa-le - li ba - a -

The third system continues the melody. The lyrics are: Mir - iam ha - ke-do-sha, em ha-E-lo - him, hit-pa-le - li ba - a -

de - nu ha-kho - tim a - tah u - vi - shat mo - te - nu. A - men.

The fourth system concludes the piece. The lyrics are: de - nu ha-kho - tim a - tah u - vi - shat mo - te - nu. A - men.