

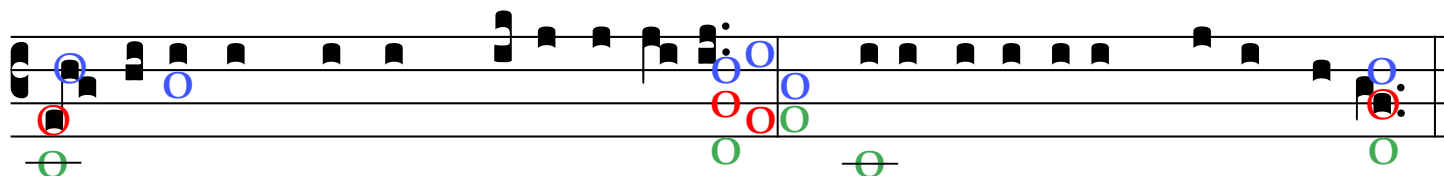
Benedictus - Tonus Solemnis Modo VIIa

(Cántico de Zacarías)



con subtonos de Harpa Dei

Benedictus.



- O - Tono alto (f.)**
- O - Tono medio (f. y/o m.)**
- O - Tono bajo (f.) (*)**

Esta armonización se aplica a todos los versos del Cántico
(* Se recomienda que lo cante una mujer (hombre +1oct)
(f.) Voz femenina
(m.) Voz masculina



Imagen de la iglesia del Nacimiento de San Juan Bautista en Ain Karem (Israel)

Benedictus - Tonus Solemnis Modo VIIa

Benedictus.

7.a

B

e- nedíctus Dómi-nus, De-us Isra-ël: * qui-a vi-si-távit,

et fe-cit redempti-ónem plebis su-æ: 2. Et e-réxit cornu sa-

lútis no-bis: * in domo David, pú-e-ri su- i. 3. Sic- ut locú-

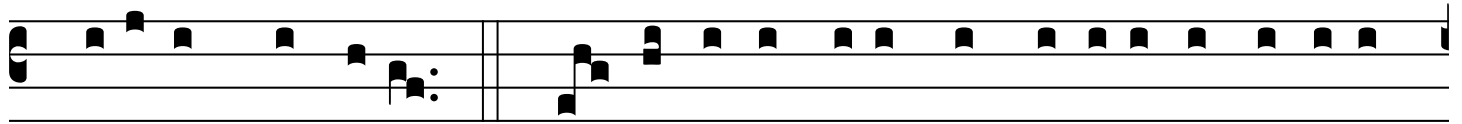
tus est per os sanctó-rum, * qui a sáculo sunt, prophe-tárum

e-jus: 4. Sa- lútem ex in-i-mí-cis nostris, * et de manu óm-

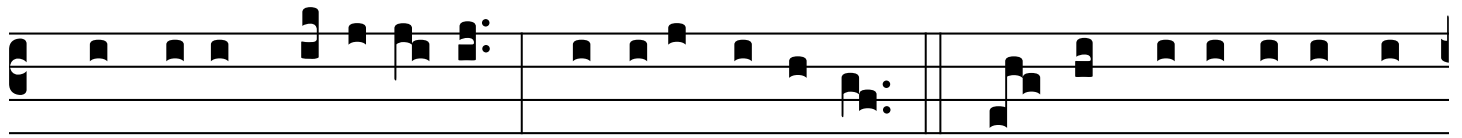
ni-um, qui odérunt nos. 5. Ad fa-ci-éndam mi-se-ri-córdi-am

cum pátri-bus nostris: * et memorá-ri testaménti su-i sancti.

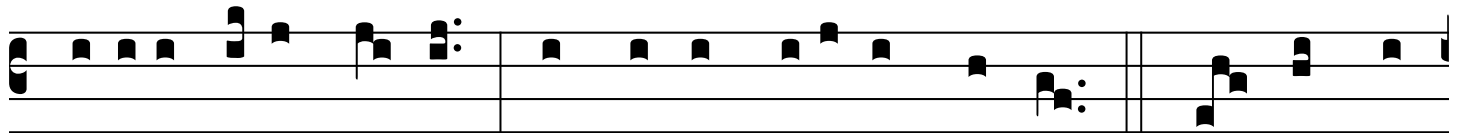
6. Ju- sjurándum, quod jurávit ad Abraham patrem nostrum, *



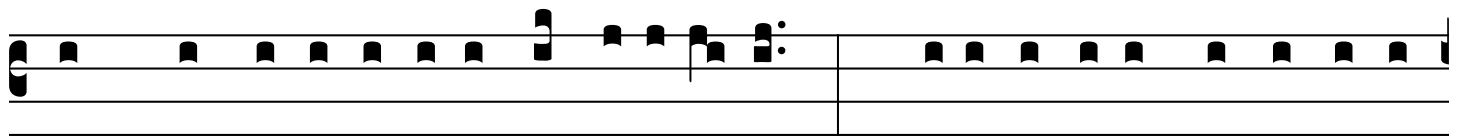
datúrum se nobis: 7. Ut si-ne ti-móre, de manu in-i-mi-córum



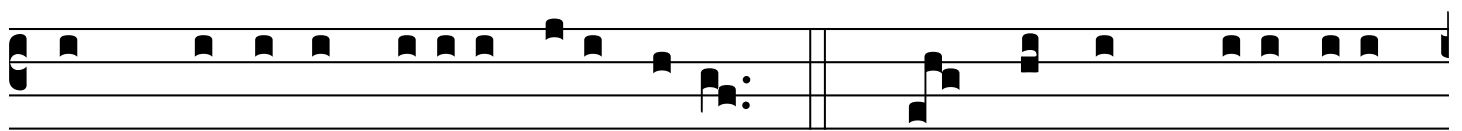
nostrórum libe-rá-ti, * servi-ámus il-li. 8. In sancti-tá-te, et jus-



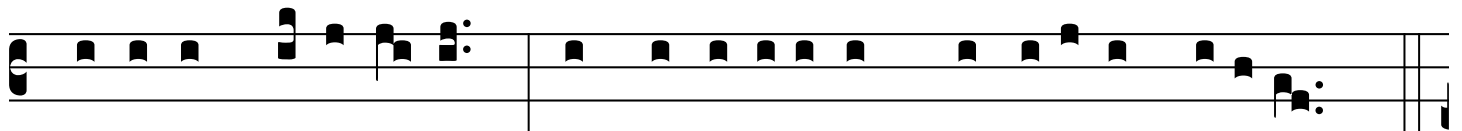
tí-ti-a coram ipso, * ómni-bus di-ébus nostris. 9. Et tu, pu-



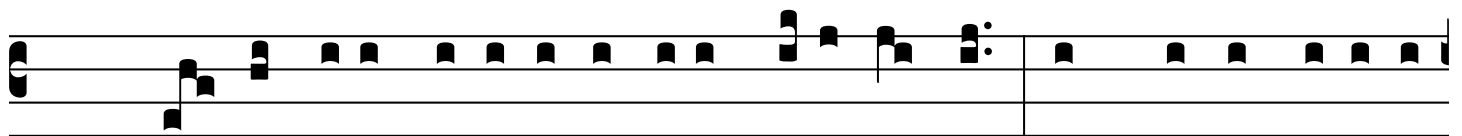
er, Prophé-ta Altíssi-mi vocábe-ris: * præ-í-bis enim ante fá-ci-



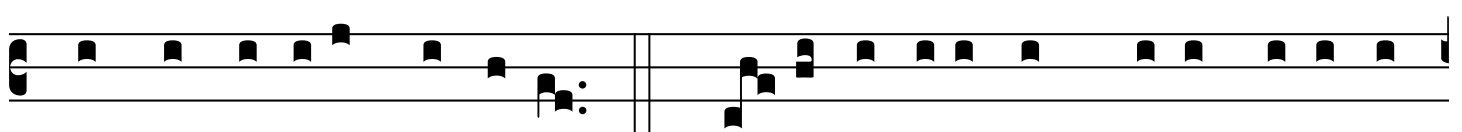
em Dómi-ni, paráre vi-as e-jus: 10. Ad dandam sci-énti-am



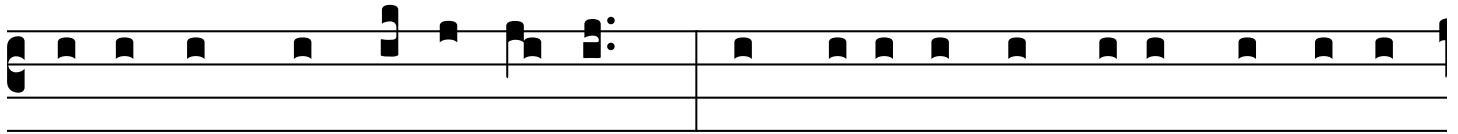
sa-lú-tis plebi e-jus: * in remissi-ónem peccatórum e-órum:



11. Per ví-scera mi-se-ri-córdi-æ De-i nostri: * in qui-bus vi-si-tá-



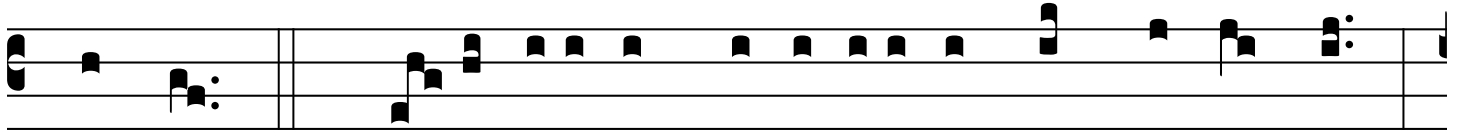
vit nos, ó-ri-ens ex alto: 12. Il-lumi-náre his, qui in ténebris,



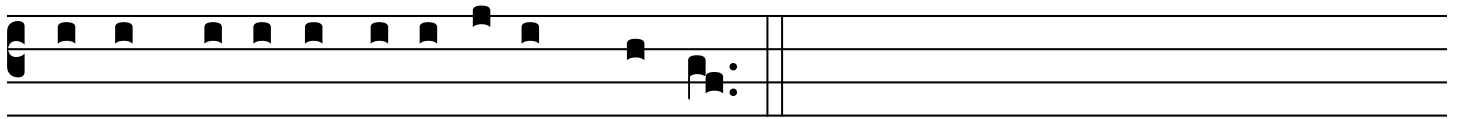
et in umbra **m**ortis se-dent: * ad di-ri-géndo-s pedes nostros in



vi-am **p**a-cis. **13.** Gló-ri-a **P**atri, et **F**í-li-o, * et Spi-rí-tu-i



Sancto. **14.** Sic-ut erat in princí-pi-o, et **n**unc, et **s**emper, *



et in **s**æcu-la **s**æcu-lórum. **A**men.